Wardrobe and Stitcher Portfolio

Summer Wasung

Santa Fe Opera Wardrobe Apprenticeship



Magic Flute Rack Organization





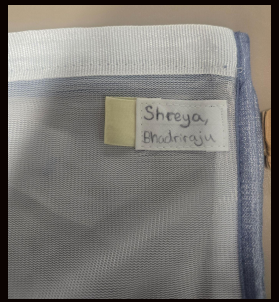
(Above) Pressing a button down sleeve, (right) handwashing dancer gloves

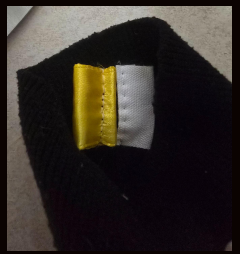


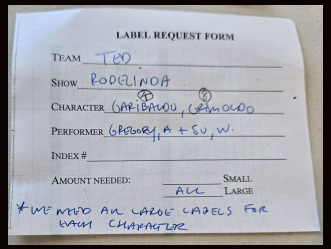


Shop Projects: (Above) Quick Rig Cufflinks, (Right) Adjusting snaps on an obi

Labels: (right) Color-coded laundry bag, (below) Color coded sock label, (corner) label request to be filled







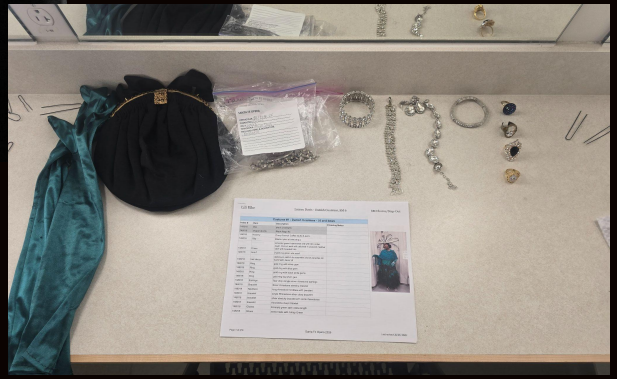
Day work

- Label creation & distribution
- Sizing & Pulling of T-Shirts, socks, and principal robes
- Laundry (handwashing, spot treating, hang drying, organization)
- Repairs
- Prep (pressing, steaming)
- Dressing room organization
- Hand sewing in the shop

SFO Principal Track - *Magic Flute*, Monastotos



Spencer Hamlin as Monastotos

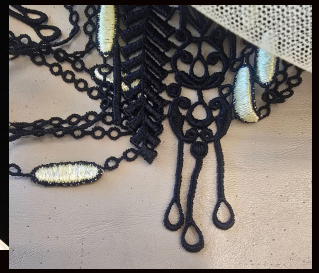


Example of Principal station setup

- Check ins
- Prepping laundry and accessories at their station
- Assisting in dressing
- Final checks before places
- Maintaining tea station
- Paging through their track
- Providing water, towels, lozenges, and light when needed
- Carrying personal fan
- Availability for mid-show repairs
- Change over

SFO Chorus Track - *Madama Butterfly*, *Eugene Onegin*





Madama Butterfly, Alissa Goretsky (right) as Kate Pinkerton. Pseudo principal track to carry easily-snagged train



***Madama Butterfly* SM Chorus**: Darya Narymanava, Lauryn Davis, and Sophia Beate on my track as cousins and aunts



Eugene Onegin: Tsvi Bat Asharah, Simon Brea, Matthew Juhlin, Max Jansen, and Drew Comer as the TBB Harvest Ensemble.

- Check ins
- Providing correct laundry for the show of the night
- Assisting anyone who needs it in getting dressed/undressed
- Delivering hats to wigs
- Final checks before places
- Presetting changes
- Availability for mid-show repairs
- Assist in changes and mid-show maintenance
- changeover

Continued: *Lili Elbe*, Soprano Mezzo Chorus



Feature character, Danish Countess, played by Lauryn Davis



Dagmar, Lili Elbe's sister, played by Deanna Eberhart







Maya Davis & Kerrigan Bigelow in there evening wear (top) Day wear (left) and hospital costumes dressed over daywear (right) Not pictured is Lauryn Davis in her daywear or the full outwear (hat, fur, purse, gloves, toggled on and off to support the timeline.

Frozen - Wardrobe Crew



Overdress, coronation overskirt, and cape



2. Overdress being removed to turn into a bustle



3. Act 2, bustle removed, second cape added

- Primary crew for Elsa presets and quick changes
- Presets and full quick changes for 5 ensemble members
- Took on temporary role of wardrobe supervisor
  - taking notes for paperwork updates and appropriate track changes
  - Developing preset organization backstage, like labeled chairs and advocating for installing additional racks.

Elsa was rigged for an onstage reveal during Let it Go. An over-dress with magnetic front closures was quick changed into and then quick changed to undress the skirt and corset which attached to create a bustle during the song.

Cast size: 20

The Cherry Orchard - Wardrobe Crew Head









- Cast of 19
- Managing two wardrobe crew members
- Historical garment maintenance
  - Patching and reinforcing vintage lace with crepeline
- Toy Squeakers in shoes, replaced and secured every night
- Quick changes involving vintage garments
- Nightly assembly and disassembly of the quick change booth

Cast size of 19

Guys and Dolls - Wardrobe Crew







My responsibilities included:

- Button Down Shirt Ironing
- Male Ensemble Dressing Room: Check in, presets, & laundry.
- Male Ensemble feature character quick changes
- Havana female ensemble quick changes
- *Take Back Your Mink* change outs
- Hat and Coat Preset for The Crapshooter's Dance

Cast size of 25

42nd Street - Wardrobe Crew Member



Preset Rack organized by performer and chronologically



Wardrobe Crew Photo in Makeshift dressing room





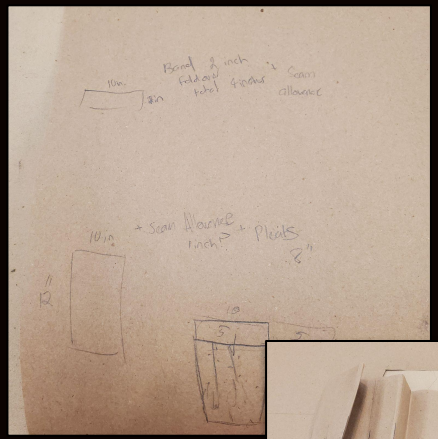
- Quick-rigging button ups
- Stage left presets on rack, wigs, hats, and shoes, on chairs and hooks I labeled for performers
- Male Ensemble feature character quick changes
- Julian Marsh stage left changes
- Dorothy Brock stage left changes
- Wig and gown changes of the female cast in Dames
- *Shuffle Off to Buffalo* female ensemble quick changes
- Half of Cast quick change into 42nd Street
- Set up and take down of makeshift dressing room

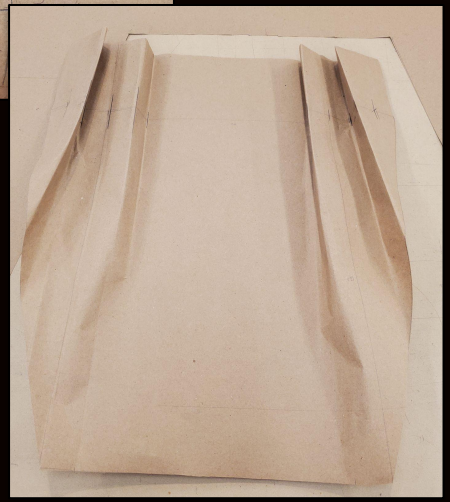
Cast Size: 20

University Production's Costume Shop

Stitcher and Draper's Assistant

Pockets: Pattern drafting, cutting, construction, & decorative sashiko stitching for Arbor Falls











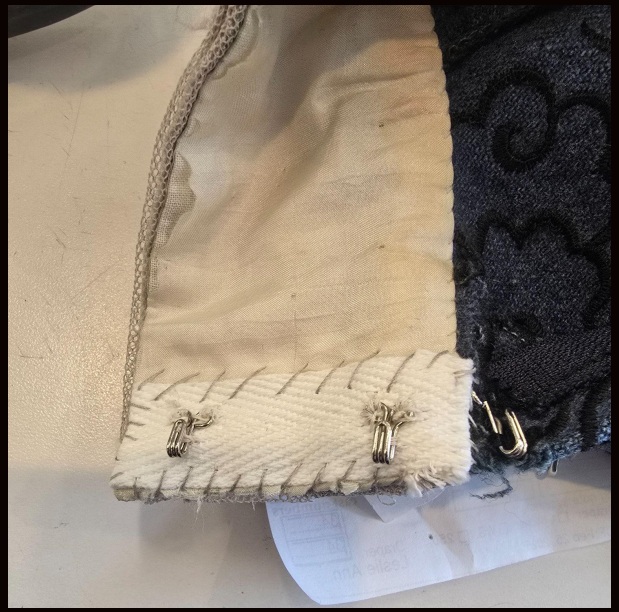
Lace Cuff for Hansel & Gretel





- Sleeve gathering
- Construction and attachment of cuff with elastic channel
  - Half machine, half slip stitch
- Attachment of lace

Reinforcing Vintage Garment Closures for *A Little Night Music*

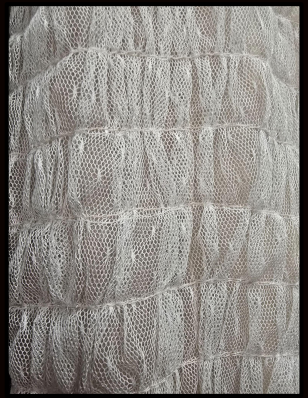




20th Cent. Gathered Sleeve for Little Night Music

- Pattern drafted
- Created a mock up
- Gathering on final sleeve







Relevant Coursework

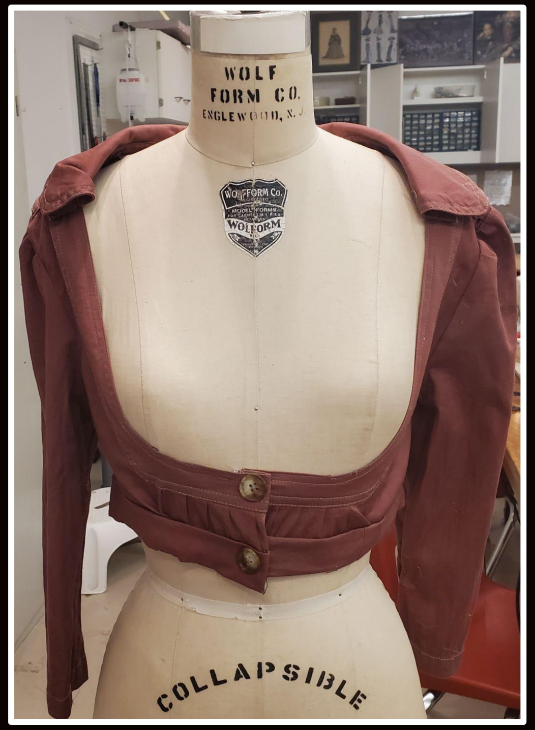
Thrift Reconstruction of a Regency Era Spencer Jacket - Costume Construction Class











Finished Product

Vintage Skirt Resizing & Construction - Costume Construction Class

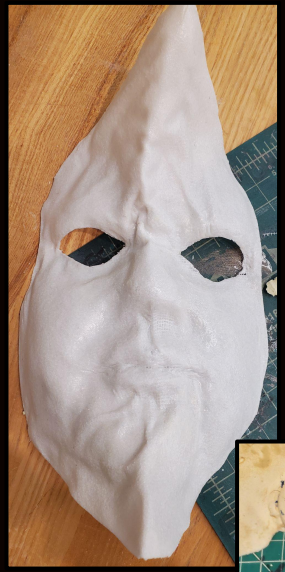




- Small, vintage pattern resized for plus sized measurements
- Zipper installment
- Shaped waistband
- Pattern matching

Mask Making











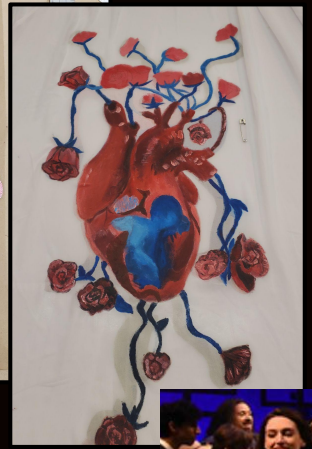


- Mold making
- Casting
- Sculpting
- Worbla shaping

Crafts/ Makeup

Everybody - Assistant Costume Designer











Being ACD on this production included participating in fittings, swatching fabric, crafts artisan work, and paperwork creation/maintenance

- Pattern drafting for large scale jacket embellishment
- Pattern drafting for a painted emblem on Love's Dress
- Hand painting the Emblem on Love's Dress

SFX Makeup



Flesh
Scarecrow



Zombie



Healing Bruise



Aging Scar

The Thanksgiving Play - Costume Designer





“Two Little Indians” Headdresses

Being the costume designer on this production included sourcing and altering modern garments and crafting script specific accessories.



Turkey Headbands



“Don’t Trust The Pilgrims” Rock Vest